



Qualifications

2014 - Ongoing	Practice-led PhD (part-time) - Bournemouth University
2012 - 2013	MA Post Production Editing (Distinction) - Bournemouth University
2007 - 2010	BA(Hons.) Digital Art (1. class) - University of the West of Scotland
2006 - 2007	HNC Interactive Multimedia Creation (A) - Glasgow Metropolitan College
2004 - 2005	City&Guilds in Advanced Recording Technology

Exhibitions

2017	Amhrán Grá / Song for Love* - Sound installation - Dunquin Church, Co. Kerry, Ireland Wheels within Wheels* - Photographs - The Loft Gallery, Orkney
2016	Member's Exhibition - Photographs - An Talla Solais, Ullapool Macmillan Art Show - Photographs - Edinburgh Voices from the Cillín* - Installation - Ledbury Poetry Festival From Her to There and Back again* - Photographs - The Loft Gallery, Orkney Lullaby for Adults* - Installation - An Lab, Dingle, Co. Kerry, Ireland
2015	Voices from the Cillín* - Installation - An Lab, Dingle, Co. Kerry, Ireland - Tech Amergin, Waterville, Co. Kerry, Ireland - Sabhal Mòr Ostaig, Skye - The Orkney Museum, Orkney

Forthcoming Exhibitions

2017	Amhrán Grá / Song for Love* - Sound installation - Irish Festival, Liverpool Two Artists* - Photographs - Waterfront Gallery, Orkney
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Residencies

2016	Cill Rialaig Project, Co. Kerry, Ireland
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Selected Commissions

2015 / 2016	North Edinburgh Arts - Commissioned Artist Filmmaker
2009 - 2010	Orlando - Visual Artist - Cryptic and Digital Design Centre, Glasgow School of Art
2010	Seven Words, Seven Icons, Seven Cities - Visual Artist - Cryptic, Scottish Ensemble and Tenebrae Choir

Selected Films, Animations, Sound and Editing Work

2017	Phonebox* - sound art
2017	Postcards from Applecross - collection of shortfilms (Editing)
2016	To Me it's Home - art documentary
2016	Lament* - short art video
2015	Voices from the Cillín* - film for installation
2015	Banding Together - feature length documentary
2014	Oblivious - short experimental film
2013	Gone Sailing - short documentary (Editing)
2013	A Fine Line - short film (Editing)
2012	We are the Same - short documentary

(* with collaborator Sheena Graham-George)

2010 **Orlando** - experimental film/ animation
2009 **Impossible Dreams - Possible?** - a visual poem
2009 **Dignity** - experimental film
2008 **Different** - animation
2007 **Friendship** - animation

Publications

2010 **How to Wire a Life for Love** - Illustrations, Knucker Press, ISBN 9780955501388

Awards

2015 **Eaton Fund**
2014 **Vice-Chancellors Scholarship** for PhD at Bournemouth University
2012 **AHRC Studentship** from Bournemouth University
2010 **Winner of the "Best Experimental Film" Category** from the University of the West of Scotland
2008 **Court Medal for Digital Art** - Award from the University of the West of Scotland for the most distinguished student of the year

Teaching and Tuition

2014 - Ongoing Bournemouth University - Lecturer and supervisor (PTHP)
2014 University of the West of Scotland - Talk on Digital Art
2014 - Ongoing Highland Council - One to One Tuition in Filmmaking and Animation
2014 - Ongoing Ullapool Highschool - Tuition in soundrecording

Other Professional Experience

2016 **West Highland College UHI** - Commissioned Filmmaker
2014 - 2015 **Highlands and Islands Enterprise (HIE)** - Commissioned Filmmaker
2014 **ScreenHI** - Editor
2013 - Ongoing **Calman Trust** - Film, Photography and Graphics
2012 Promotional Videos for **Action for Children, The Loft Youth Project, Scottish Social Enterprise Academy (SSEA)**
2010 - 2011 **Calman Trust** - Digital Media Executive
2004 - 2014 Digital Art, Animations, Projections, Light, Sound and Technical Stage Management at various theatres and organisations in Scotland, including **Theatre Cryptic, The Scottish Ensemble, Vanishing Point Theatre, Glasgow School of Art, MacRoberts Arts Centre and Imagine Festival**
1990 - 2002 Video production, Lighting and Sound at **Meridiano, Vestvolden, Cumulus, Teater ved Sorte Hest, Corona, Husets Teater** - Copenhagen, Denmark
1985 - 1990 Assistant Director, Director at **Rheinisches Landestheater Neuss and Staatstheater Mainz** - Germany

Additional Information

In 2003 I took a break from work and spent a year living outdoors in the wild in Scandinavia. I wanted to return to basics, widen my horizons, come closer to an answer as to where a human being begins and where it ends and to remember what really matters in life.